

ARYAVART INTERNATIONAL UNIVERSITY

Tilthai, Dharmanagar, North Tripura-799250

Syllabus for MA English

Semester 1

Theory										
Course Code	Topic	L	T	P	Credit	Theory Marks	Internal Marks	Practical Marks	Total Marks	
24EN103	Drama I	3	1	0	4	70	30	0	100	
24EN104	Novel I	3	1	0	4	70	30	0	100	
24EN105	Introduction to Linguistics	3	1	0	4	70	30	0	100	
24EN106	Women's Writing (Short Story)	3	1	0	4	70	30	0	100	
Discipline Specific Elective (DSE-1) (Choose any one)										
24EN111	European Drama	3	1	0	4	70	30	0	100	
24EN112	The British Novel	3	1	0	4	70	30	0	100	
24EN113	English Prose	3	1	0	4	70	30	0	100	
24EN114	English Drama	3	1	0	4	70	30	0	100	
Generic Elective-1 (Choose any one)										
24EN121	Introducing Literature	0	2	0	2	70	30	0	100	
24EN122	Introducing Poetry-I	0	2	0	2	70	30	0	100	
24EN123	Essays-I	0	2	0	2	70	30	0	100	
Total					22	420	180	0	600	

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Detailed Syllabus

DRAMA-I

Code: 24EN103

Max Marks: 70

UNIT I

Sophocles: Oedipus Rex

UNIT II

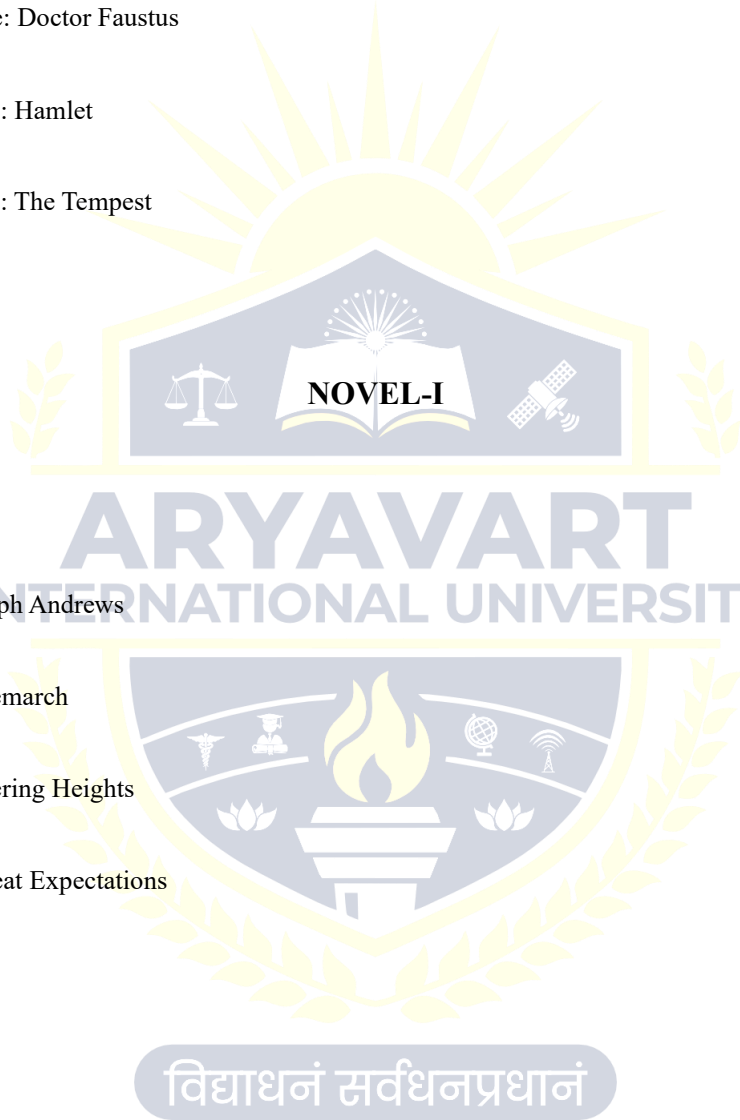
Christopher Marlowe: Doctor Faustus

UNIT III

William Shakespeare: Hamlet

UNIT IV

William Shakespeare: The Tempest



Code: EN104

Max Marks: 70

UNIT I

Henry Fielding: Joseph Andrews

UNIT II

George Eliot: Middlemarch

UNIT III

Emily Bronte: Wuthering Heights

UNIT IV

Charles Dickens: Great Expectations

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INTRODUCTION TO LINGUISTICS

Code: EN105

Max Marks: 70

UNIT I

Language: Its Origin and Properties; Linguistics: Definition and Scope, Traditional and Modern Linguistics.

UNIT II

Structural Linguists: Ferdinand de Saussure and Leonard Bloomfield; Functional Linguistics: Michael A K Halliday; Mentalistic Approach to Linguistics: Noam Chomsky; Transformational Generative Grammar; Language and Society: Idiolect, Dialect, Sociolect.

UNIT III

Phonetics and Phonology: Speech Mechanism, Production, Classification and Description of English Phonemes; Vowels, Consonants and Diphthongs.

UNIT IV

Supra-segmental Phonology: Syllable, Stress, Intonation; Phonemic/ Phonetic Transcription, Phonemic Transcription of a Dialogue/Passage.



WOMEN'S WRITING (SHORT STORY)

Code: EN106

Max Marks: 70

UNIT I

Katherine Mansfield: The Garden Party, The Doll's House.

UNIT II

Virginia Woolf: The Mark on the Wall, The Man who loved his Kind.



EUROPEAN DRAMA

Code: 24EN111

Max Marks: 70

UNIT I

Johan August Strindberg: A Dream Play.

UNIT II

Virginia Woolf: The Mark on the Wall, The Man who loved his Kind.

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THE BRITISH NOVEL

Code: 24EN112

Max Marks: 70

UNIT I

Jane Austen: Pride and Prejudice.

UNIT II

Thomas Hardy: Jude the Obscure.

ENGLISH PROSE

Code: 24EN113

Max Marks: 70

UNIT I

Francis Bacon: "Of Friendship", "Of Youth and Age", "Of Studies".

UNIT II

Charles Lamb: "The Two Races of Men", "Mackery End, in Hertfordshire".

ENGLISH DRAMA

Code: 24EN114

Max Marks: 70

UNIT I

Ben Jonson: The Alchemist.

UNIT II

John Dryden: All for Love.

INTRODUCING LITERATURE

Code: 24EN121

Max Marks: 70

UNIT I

Introduction to Literary Genres: Poetry: epic, ballad, lyric, sonnet, ode, elegy; Drama: comedy, tragedy, romance, historical play; Novel: picaresque, epistolary, realist, modern.

UNIT II

Introduction to Literary Terms: plot, character, protagonist/hero, narrator; image, symbol, simile, metaphor, onomatopoeia, alliteration; ambiguity, irony, paradox, conceit; rhythm, rhyme, metre.

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INTRODUCING POETRY-I

Code: 24EN122

Max Marks: 70

UNIT I

William Shakespeare: Sonnets: 16, 18, 30, 66

UNIT II

John Donne: "The Sun Rising", "The Canonization"

ESSAYS-I

Code: 24EN123

Max Marks: 70

UNIT I

William Hazlitt: "On the Fear of Death", R L Stevenson: "Apology for Idlers".

UNIT II

Robert Lynd: "The Pleasures of Ignorance", George Orwell: "Reflections on Gandhi".

Theory Paper

Total: 100 Marks

External: 70 Marks

Internal: 30 Marks

External: 70 Marks

10 Question (MCQ): 1 marks each (1x10 = 10)

Answer any 6 out of 8 (Very Short 20-30 Words): 2 marks each (2x6 = 12)

Answer any 6 out of 8 (Short 50-70 Words): 3 marks each (3x6 = 18)

Answer any 6 out of 8 (Long 100-120 Words): 5 marks each (5x6 = 30)

Internal: 30 Marks

Two Internal Assessment Examinations will be conducted, each carrying 50 marks. The higher of the two scores will be considered for the final assessment.

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